

(MED. FUNK)

PICK UP THE PIECES

- JAMES HANCO STUART/ALAN KORRIE/ROGER BALL/
ROBBIE McINTOSH/OWEN McINTYRE/MALCOLM DUNCAN

A

Musical notation for section A, measures 1-8. The key signature is one flat (Bb). Measure 1 is marked with a box containing 'C13b1' and '(GUITAR)'. Measure 2 is marked with a box containing 'F-7 (SAVES)' and '(GTR.)'. Measures 3-4 are marked '(GTR. CONT. SIM.)'. Measure 5 is marked 'Ab/bb'. Measure 6 is marked 'F-7'. Measures 7-8 are marked 'Tb 1' and 'Tb 2'.

C

Musical notation for section C, measures 9-12. Measure 9 is marked '(GTR.)' and 'Ab/bb'. Measure 10 is marked 'CONT. RHY. SIM.'. Measure 11 is marked 'C7#9'. Measure 12 is marked 'D.S. AL 1'.

D

Musical notation for section D, measures 13-16. Measure 13 is marked '1' and 'D RHYTHM'. Measure 14 is marked 'CONT. RHY. SIM.'. Measures 15-16 are marked 'D.S. AL 1'.

C7#9
 Pick up the pie-ces, uh huh.

pick up the pie-ces, al-right. Pick up the pie-ces, uh huh, pick up the pie-ces.

E SAY SOLD

A7#9

(GTR.) (SAXES)
 (GTR. CONT. RHY. 4/4.)

F-7

2nd x, D.S. AL

F

CONT. RHY. 4/4. PLAY 3X

C7#9

G GTR. w/ B RUFF

F-7

1, 2

Pick up the pie-ces, Pick up the pie-ces. Pick up the

3.

(SAXES)